
[illegible]

13@Intro:-

15@Vb-1y, when I met you, there was peace un-known. I set out to get you with a fine tooth co-mb. I was

Example 10: Musical notation for a sequence of notes on a staff. The notation includes a triplet of eighth notes, a series of eighth notes, a quarter note, and a half note. There are various articulations such as slurs, ties, and a fermata over the final half note. The staff is labeled with '9a' at the beginning.

soft in- side, there was some-thi-ng go-ing o- n.

15@Vers 2:
But

The first staff of music contains a sequence of notes and rests. It begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The notation includes various rests and note values, indicating a specific rhythmic pattern.

you do some-thing to me, that I can't ex-plain, hold me clo-ser and I feel no pa-in, eve-ry

[illegible]

beat of my heart, we got some-thing go-ing on.

15@Bridge 1Tender love is

FMaj7 Fm7 Fm7 Fm6

blind, it re-quires a de-di-ca-tion. All this love we feel needs no con-ver-sa-tion. We're

C

rid- ing to- ge-ther, ah h- a. Mak-ing love with each o-ther, ah h- a. 15@Chorus: lands in

F Dm

the stream, that is what we are. No one in bet-ween, how can we be wrong. Sail a- way

C F C

with me, to a- no- ther world, and we re- ly on each o-ther, ah ha. From one lo-

Dm7 C

ver to a- no-ther, ah ha. ---- ---- ---- ---- 15@Verse 1 live with-out you, if the

F

love was gone. Eve-ry-thing is noth-ing, if you got no one, and you will walk in the night, slow-

C FMaj7 C

45a

ly los-ing sight of the real thi- n-g. 15@Verse 4: But that won't hap-pen to us and we

F6

got no doubt, too deep in love and we got no way ou-t, and the mes-sage is clear, this

F C FMaj7

56a

could be the year for the real thi- n-g. 15@Bridge 2: No more will you cry. Ba- by, I

Fm7 Fm7 FmMaj7 C

will hurt you ne-ver. We start and end as one in love for-e-ver. We can ride it to- ge-ther, ah

h- a. Mak-ing love with each o-ther, ah h- a. 1@Chorus Islands in the stream, that is what

F Dm C

we are. No one in bet-ween, how can we be wrong. Sail a- way with me, to a- no-

F C Dm7

ther world, and we re- ly on each o-ther, ah ha. From one lo- ver to a- no-ther, ah

C F Ab6 C

ha. 15@Bridge:- yeah. ---- Yeah sail

C6 F Ab6 C

a-w-ay. O- oh yeah. Ooh you can't sail a-way wi-th m- e.

C6 C F Dm

1@Chorus Islands in the stream, that is what we are. No one in bet-ween, how can we

C F C

be wrong. Sail a- way with me, to a- no- ther world, and we re- ly on each o-ther, ah

Dm7 C

ha. From one lo- ver to a- no-ther, ah ha. 1@Chorus Islands in

FMaj7 Dm

the stream, that is what we are. No one in bet-ween, how can we be wrong. Sail a- way

C F C

with me, to a- no- ther world, and we re- ly on each o-ther, ah ha. From one lo-

Dm7 C

ver to a- no-ther, ah ha.

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