

DX7

**ANOLG
BELL. A New
DX7 Voice By
David Forbus.**

SAW D	35	0	0	0	OFF	6
WAVE	SPEED	DELAY	PWD	AMD	SYNC	PWS

R1	R2	R3	R4
99	99	99	99
L1	L2	L3	L4
50	50	50	50

PITCH ENVELOPE

C4
KEY TRANSPOSE
OFF
OSC. SYNC

POLY	2	0	OFF	OFF	0
POLY/MONO	RANGE	STEP	MODE	GLISSANDO	TIME
PITCH BEND			PORTAMENTO		
(CONTROLLER)	RANGE	PITCH	AMPLITUDE	EG BIAS	
MOD WHEEL	0	OFF	OFF	OFF	
FOOT CONTROL	0	OFF	OFF	OFF	
BREATH CONTROL	0	OFF	OFF	OFF	
AFTERTOUCH	0	OFF	OFF	OFF	

FREQUENCY		DETUNE		AMS	
0.50		0		0	
ENVELOPE DATA					
R1	R2	R3	R4	RS	
98	12	71	28		
L1	L2	L3	L4	2	
99	0	32	0		
KEYBOARD SCALING					
CURVE		BREAKPOINT		DEPTH	
L	-L	A-1		L	0
R	-L			R	0
OP#	OUTPUT LEVEL		VELOCITY		
2	78		0		

FREQUENCY		DETUNE		AMS	
0.50		0		0	
ENVELOPE DATA					
R1	99	R2	12	R3	71
		R4	28	2	
L1	99	L2	0		
		L4	0		
KEYBOARD SCALING					
CURVE		BREAKPOINT		DEPTH	
L		-L		A-1	
				L 0	
R		-L		R 0	
OP#		OUTPUT LEVEL		VELOCITY	
4		75		0	

FREQUENCY		DETUNE		AMS	
0.50		0		0	
ENVELOPE DATA					
R1	98	R2	12	R3	71
R4		28		R5	
L1		99		2	
L2	0	L3	32	L4	0
KEYBOARD SCALING					
CURVE		BREAKPOINT		DEPTH	
L	-L	A-1		L	0
R	-L			R	0
OP#		OUTPUT LEVEL		VELOCITY	
6		78		0	

FREQUENCY		DETUNE		AMS	
1.000Hz		0		0	
ENVELOPE DATA					
R1	95	R2	33	R3	71
R4	25	2			
L1	99				
L4	0				
KEYBOARD SCALING					
CURVE		BREAKPOINT		DEPTH	
L	-L	A-1		L	0
R	-L			R	0
OP#		OUTPUT LEVEL		VELOCITY	
1		99		0	

FREQUENCY		DETUNE		AMS	
10.00Hz		0		0	
ENVELOPE DATA					
R1	95	R2	33	R3	71
R4	25	2			
L1	99				
L4	0				
KEYBOARD SCALING					
CURVE		BREAKPOINT		DEPTH	
L	-L	A-1		L	0
R	-L			R	0
OP#		OUTPUT LEVEL		VELOCITY	
3		99		0	

FREQUENCY		DETUNE		AMS	
1.023Hz		0		0	
ENVELOPE DATA					
R1	95	R2	33	R3	71
R4	25	R5	2		
L1	99	L2	0	L3	32
L4	0				
KEYBOARD SCALING					
CURVE		BREAKPOINT		DEPTH	
L	-L	A-1		L	0
R	-L			R	0
OP#		OUTPUT LEVEL		VELOCITY	
5		99		0	

ALGORITHM #5

Notes:

This bell patch has a different texture than those most associated with digital synths. It is good for music in the style of Tangerine Dream's "Rubicon" era.