

DX7 II

Basilica

alg 29

transpose C 3

feedback 0

sync OFF

1

2

3

4

5

6

key mode POLY

random pitch 0

pitch range 2

step 0

mode NORM


portamento

mode RETAIN

step 0

time 0

LFO

wave  sync OFF pms 2

speed 1 pmd 4 ams

delay 0 amd 0 1 2 3 4 5 6

mode MULTI 0 0 0 0 0 0

FREQUENCY/OUTPUT

	on	out	freq	vel
	off	lev	crs fin mode	det sens
1	ON	99	0.50 x	- 4 0
2	ON	99	3.03 x	- 4 0
3	ON	99	1.00 x	+ 3 0
4	ON	75	1.00 x	+ 7 0
5	ON	58	16.00 x	- 1 0
6	ON	71	25.00 x	+ 1 0

SCALING

	mode	left	break	right
		dep crv	point	crv dep
1	NORM	14 \	D 3	\ 21
2	NORM	45 /	C 3	\ 0
3	NORM	99 \	A#2	/ 99
4	NORM	32 \	B 4	/ 32
5	NORM	72 /	F 3	\ 99
6	NORM	49 \	D#2	\ 63

ENVELOPE

	R1 L1	R2 L2	R3 L3	R4 L4	RS
1	65 99	99 99	99 99	45 0	0
2	75 99	99 99	99 99	51 0	0
3	71 99	99 99	99 99	46 0	0
4	71 99	99 99	99 99	0 0	0
5	73 99	99 99	99 99	45 0	0
6	80 99	99 99	99 99	53 0	0
P	99 50	99 50	99 50	99 50	0

p range 8oct p vel sens OFF

"Basilica" & "PrcEnsemble"
Two New DX7 II Voices By
John P. Mikowychok.

Notes:

This voice is scaled so reed qualities are emphasized in the low and high octaves, while bright pipe qualities are emphasized in the mid-range. It includes built-in reverb.

Here is an optional Pan setting for use in a Performance memory: Range = 45, Select = LFO; Pan EG: R1 = 59, L1 = 63, R2 = 30, L2 = 41, R3 = 42, L3 = 47, R4 = 57, L4 = 55.

PrcEnsemble

alg 2

transpose C 3

feedback 4

sync ON

1

2

3



4

5

6

key mode POLY

random pitch 1

at  mod 

pitch mod 44 64

amp mod 0 0


eg bias 0 0

mode RETAIN

step 0

time 2

LFO

wave  sync OFF pms 3

speed 33 pmd 0 ams

delay 33 amd 0 1 2 3 4 5 6

mode SINGLE 0 0 0 0 0 0

FREQUENCY/OUTPUT

	on	out	freq	vel
	off	lev	crs fin mode	det sens
1	ON	99	2.570 Hz	- 6 0
2	ON	44	20.80 x	+ 0 0
3	ON	99	1.862 Hz	- 1 0
4	ON	70	1.00 x	- 3 0
5	ON	70	1.00 x	+ 7 0
6	ON	99	1.02 x	+ 1 0

SCALING

	mode	left	break	right
		dep crv	point	crv dep
1	NORM	0 /	F#2	/ 51
2	NORM	0 /	D 2	/ 61
3	NORM	0 /	C 3	\ 0
4	NORM	0 /	G 2	\ 15
5	NORM	0 /	C 3	\ 0
6	NORM	99 \	G#1	\ 11

ENVELOPE

	R1 L1	R2 L2	R3 L3	R4 L4	RS
1	99 99	82 99	65 76	57 0	0
2	99 99	67 88	55 21	99 0	0
3	71 99	41 95	54 92	53 0	0
4	56 99	13 96	5 94	27 0	0
5	79 99	99 82	92 90	26 0	0
6	80 99	60 82	43 28	24 0	0
P	94 67	85 42	95 50	60 48	1

p range 2oct p vel sens OFF

Notes:

This is a bright attack, "wet" sound with a built-in delay. It is reminiscent of a patch on the Police's "Wrapped Around Your Finger," bred with a PF10. It is good for chord accompaniment. Have a good speaker for the low overtones.